R E P O R T R E S U M E S

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TELEVISION FACILITIES IN HIGHER EDUCATION IN NEW YORK STATE.

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NEW YORK STATE EDUCATION DEPT., ALBANY

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THIS SURVEY WAS COMPILED AS A STATUS REPORT ON THE DEVELOPMENT OF TELEVISION FACILITIES IN INSTITUTIONS OF HIGHER LEARNING IN NEW YORK STATE. NEW OR UPDATED INFORMATION WAS RECEIVED FROM 148 NEW YORK INSTITUTIONS. 32 PERCENT REPORTED USING INSTRUCTIONAL TELEVISION ON THEIR CAMPUSES. 45 PERCENT OF THE REMAINING INSTITUTIONS ANTICIPATED USING TELEVISION IN THE FUTURE. IT WAS CONCLUDED THAT INSTITUTIONS OF HIGHER LEARNING HAVE BEGUN TO CONSIDER TELEVISION A NECESSITY IN THE INSTRUCTIONAL PROCESS. (MS)

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television facilities in higher education in new york state

survey '65

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THE UNIVERSITY OF THE STATE OF NEW YORK
THE STATE EDUCATION DEPARTMENT
DIVISION OF EDUCATIONAL COMMUNICATIONS
BUREAU OF MASS COMMUNICATIONS

U.S. DEPARTMENT OF HEALTH, EDUCATION & WELFARE
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television facilities in higher education in new york state

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EM 004 002

Foreword

In the last 3 years, the Department has taken two close looks at the status of closed circuit television (CCTV) in higher education in New York State. The 1962 survey, based upon the Starlin Report, revealed that 12 percent of the higher education institutions surveyed had CCTV equipment. Today, 26 percent of the institutions surveyed report having CCTV equipment in use on their campus. This growth, although not dramatic, is indicative of increased interest in the utilization of instructional television to meet educational needs. In 1962, 67 percent of the higher educational institutions reported that they were not utilizing educational television. This percentage has been reduced to 61 percent another sign of the growing interest in CCTV.

Two developments within the State University of New York also point to an expanding statewide growth of CCTV. One, the SUNY resource centers are active in promoting CCTV. Secondly, the SUNY educational television plans call for at least four major television production centers and a microwave network to major SUNY campuses.

The future is bright for further CCTV developments in higher education. Resistance, because of lack of funds, faculty apathy, or lack of administrative leadership, is giving way to the recognition of the role television must play to help many of the serious and complex problems facing higher education. The growth made during the last 3 years is one measuring instrument of progress for educational television.

Lee E. Campion

Lee E. Campion
Director
Division of Educational Communications

At no time in its entire history of development has higher institutional education faced a more challenging problem than it does today. Providing more opportunities for more enrollees, in ever-increasing numbers, is a problem common to all levels of education. Coupled with the problem of more persons is the even greater problem to teach more in less time.

The Regents Statewide Plan for the Expansion and Development of Higher Education, 1964, contains at least two significant recommendations related to the use of mass media in institutions of higher learning to meet indicated instructional needs:

> . . .institutions serving large enrollments or offering complex, advanced programs, [shall] plan as rapidly as possible to develop on-campus educational television facilities (closed circuit or 2500 megacycle transmission) . . . .
>
> and
>
> [the Regents] will continue to cooperate with State University, other colleges and universities and the educational television councils in bringing to realization a truly statewide educational television network . . . .

Survey '65 is compiled as a status report on the development of television facilities in institutions of higher learning in New York State. Of the some 750 educational closed-circuit operations in the United States, at least half of these are in colleges and universities. Of this latter number, at least 41 are already operating in New York State.

The indications seem clear that institutions of higher learning have begun to consider the television medium a necessity in the instructional process.

Bernarr Cooper

Bernarr Cooper
Chief
Bureau of Mass Communications

The report of the first statewide survey of educational television facilities in institutions of higher learning in New York, conducted by Dr. Glenn Starlin in 1962, was compiled by Robert L. Hilliard and James W. Rice and published in 1964 by the State Education Department under the title *Survey '62: Television Facilities in Higher Education in New York State*. In the introduction to that report, it was announced that biennial or triennial surveys of educational communications in higher education would continue to be reported to keep the information current. This report contains revised information obtained from the first survey conducted since 1962, and includes data on facilities and programs projected, in most instances, through summer 1965.

A mail-survey questionnaire was sent to 205 institutions of higher learning in New York State in March 1965. Of these, 148 institutions responded with information updating their equipment status, while 40 indicated no change in their respective programs since 1963. The summary tables which appear on the following pages relate only to new or updated information. The detailed listing of responses by individual institutions, which succeeds the tables, and which comprises the bulk of this report, includes noth new information and, where new information was not forthcoming, a relisting of the status of television development as of 1962 (institutions identified by an asterisk).

The information sought by this survey was essentially the same as that compiled in the 1962 report, except for an increase in the amount of detailed information requested concerning television equipment, facilities, staff, and utilization practices on each campus. To conserve space in reporting details, only the number referring to the appropriate question appears in the listing of individual institutional responses.

Each listing contains, in addition to the identification and address of the institution and individual from whom additional information can be obtained, the responses to each of the following questions as applicable:

1. Have you utilized television in any phase of instruction at your institution?

1a. If your answer is No, would you indicate whether you feel your institution will ever have any need or interest in employing television as an educational tool?

2. If you have television equipment at your institution, indicate the amount and kind (excluding receiving equipment):

a. Production facilities:
Studios (with dimensions).
Camera equipment (quantity, manufacturer(s), and model).
Lighting facilities (number of circuits, wattage, types of controls).

b. Control and related television equipment:
Switcher-fader (quantity, manufacturer(s), and model).
Effects generator (quantity, manufacturer(s), and model).
Telecine equipment:
Video cameras (quantity, manufacturer(s), and model).
Projectors (quantity, manufacturer(s), and model).
Video Tape Recorders (quantity, manufacturer(s), and model).

c. Distribution facilities:
Type of distribution (video/r.f., number of channels, method of distribution, number of reception points, talk-back facility).

d. Purposes for which the facilities are used (curriculum oriented training, instruction and enrichment, distribution of off-air programs, remote observation, production for broadcast or contract services).

e. Staff positions related to the facility (including titles and approximate time of involvement with the facility).

3. If you do not have television facilities on your campus, do you have any plans for the installation of equipment in the immediate future?

4. Has any member of your faculty ever appeared, regularly, on television in an educational series or offered a telecourse?

5. Has your institution cooperated with any other institution, with "Continental Classroom," or similar programs in accepting televised instruction as a part of your regular academic program?

SUMMARY

New or updated information was received from 148 New York State institutions of higher learning. Forty-seven (32 percent) of these indicated that they are using or have recently used television for instructional purposes on their respective campuses. Among those institutions which indicated that they have not yet developed instructional television, sixty-six (45 percent of total) indicated that they anticipate becoming involved with educational television in the future.

Forty-one institutions (26 percent) indicated that they own and operate television equipment, not counting television receivers. Of those not having facilities and equipment as of the date of report, twenty-three (16 percent of total) indicated that specific plans were being formulated for the acquisition and operation of such equipment in the near future.

Thirty-five institutions (24 percent) acknowledged having had members of their faculties participate in telecourses or appear on television on a regular basis. Seventeen institutions indicated that they had cooperated with broadcast televised courses for credit at some time.

Table I

Responses by type of institution to Question 1: Have you utilized television in any phase of instruction at your institution? (137 institutions replying.)

	Yes	No	NR	Total
4-Year Public	13	7	2	22
4-Year Private	20	39	7	63
2-Year Public	6	17	6	29
2-Year Private	3	16	2	21
Special and Graduate	5	5	2	12

Table II

Responses by type of institution to Question No. 2: If your answer is No, would you indicate whether you feel your institution will ever have any need or interest in employing television as an educational tool? (85 institutions replying.)

	Yes	No	Undecided	NR	Total
4-Year Public	8				8
4-Year Private	29	5	1	1	39
2-Year Public	17				17
2-Year Private	9	5	2		16
Special and Graduate	3	2			5

Table III

Responses by type of institution to Question No. 2a: Production facilities currently operating or in advanced planning. (41 institutions replying.)

	Studios			Cameras		Lighting Control		
	1	2 or more	Originating Classrooms	IO Vidicon		Dimmer	Direct Switching	Total having facilities
4-Year Public	7	6	1	1	13	1	11	14
4-Year Private	8	2	2	1	11	5	3	12
2-Year Public	7				4	1		8
2-Year Private	1				1			2
Special and Graduate	1	2		1	5	2		5

Table IV

Responses by type of institution to Question No. 2b: Television control, effects, and telecine equipment. (30 institutions replying.)

	Switcher-fader	Effects	Film chain	Video Tape Recorder	Total institutions having facilities
4-Year Public	15	4	7	13*	14
4-Year Private	12		5	5	12
2-Year Public	2		1	2	2
2-Year Private					0
Special and Graduate	1		1	1	2

* Includes 1 kinescope recorder.

Table V

Responses by type of institution to Question No. 2c: Distribution facilities. (30 institutions replying.)

	Video only	R.F. only	Video & r.f.	Channels 1	2-3	4-5	6+	Reception points 1-5	6-10	11-20	21+	Talk-back System Yes	No	Institutions having distribution facilities
4-Year Public		6	5		7	1	1		2	3	3	3	4	11
4-Year Private	3	3	4	3	3	2		5	1		3	4	5	10
2-Year Public	1	2			3				1	1	1	3	1	4
2-Year Private	1								1			1		1
Special and Graduate	3	1		3	1			2		1		3	1	4

Table VI

Responses by type of institution to Question No. 2d: Purposes for which facility is used. (35 institutions replying).

	Student Training undergrad.	graduate	Closed circuit instruction	Distribution of off-air programs	Remote observation
4-Year Public	6	2	13	6	7
4-Year Private	5	4	9	2	1
2-Year Public	1		5	1	
2-Year Private			1		
Special and Graduate	1	2	2		2

	Production TV stations	Other agencies	Institutions fulfilling at least one function
4-Year Public	3	2	14
4-Year Private	2	1	12
2-Year Public			5
2-Year Private			1
Special and Graduate			3

Table VII

Responses by type of institution to Question 2e: Classification of personnel time devoted to facility operation. (33 institutions replying.)

	Administrative Level			Academic Level		
	Full-time only	Part-time only	Full and part-time	Full-time only	Part-time only	Full and part-time
4-Year Public	8	1		1	1	
4-Year Private	3	3		1	2	1
2-Year Public		3			1	
2-Year Private					1	
Special and Graduate	1			1	3	

	Technical and Staff Level			Institutions assigning personnel to facility at at least one level
	Full-time only	Part-time only	Full and part-time	
4-Year Public	11		1	13
4-Year Private	4	2	1	11
2-Year Public		1		3
2-Year Private				1
Special and Graduate		1		5

Table VIII

Responses by type of institution to Question No. 3: If you do not have television facilities on your campus at present, are there plans for the installation of such equipment in the immediate future? (107 institutions replying.)

	Yes	No	NR	Total
4-Year Public	4		4	8
4-Year Private	10	30	14	54
2-Year Public	9	6	6	21
2-Year Private		17	2	19
Special and Graduate		5		5

Table IX

Responses by type of institution to Question No. 4: Has any member of your faculty ever appeared, regularly, on television in an educational series or offered a telecourse? (148 institutions replying.)

	Yes	No	Unknown or NR	Total
4-Year Public	8	8	6	22
4-Year Private	18	33	15	66
2-Year Public	5	16	8	29
2-Year Private	1	18	2	21
Special and Graduate	3	7		10

Table X

Responses by type of institution to Question No. 5: Has your institution cooperated with any other institution, with "Continental Classroom" or similar programs in accepting televised instruction as a part of your regular academic program? (148 institutions replying.)

	Yes	No	NR	Total
4-Year Public	5	11	6	22
4-Year Private	7	44	15	66
2-Year Public	3	19	7	29
2-Year Private	1	18	2	21
Special and Graduate	1	9		10

4- Year Public Institutions

CITY UNIVERSITY OF NEW YORK

BROOKLYN COLLEGE, Brooklyn
Eugene S. Foster, Director of Television
1. Yes.
2a. Studios: 1 - 25' x 30', 55 light circuits (28,400)
1 - 35' x 65', 168 light circuits (90,000W), 2 dimension controls
Cameras: 3 - RCA TK-60 (I.O.)
3 - RCA TK-15
b. 1 RCA TS40 switcher-fader
1 RCA TS11 switcher-fader
1 RCA TA25 effects generator
Telecine: 2 RCA TK-21B cameras
1 B&H JAN projector
1 RCA TP-16 projector
VTR: 1 RCA TRT 1B
1 RCA TR 2
c. Distribution: 3 channel r.f. via cable to approx. 50 receiving points
d. Purposes: undergrad, graduate broadcast training
cc instruction
off-air program distribution
produce for WNYC-TV and other agencies
e. Staff:
Professor (½ admin.; ½ inst.)
Assoc. Prof. (¼ admin.; ¼ inst.; ½ prod.)
Inst. (½ inst.; ½ prod.)
5 Lecturers (¼ inst.; ¾ prod.)
Lecturer (full-time graphics)
Lecturer (full-time staging & lighting)
4. No. 5. No.

THE CITY COLLEGE, New York City.

Sherburne F. Barber, Assistant Dean

1. No. 1a. Yes. 2. None. 3. No. 4. Yes. 5. Yes.

HUNTER COLLEGE, New York City.

Robert Brock, Technical Director

1. Yes.

2a. Studio: 1 - 20' x 30')
6 classrooms: 20' x 30' ea.) 6 light circuits, (4000W), switch controlled, in each
Cameras: 5 - Dumont 950

b. 1 - Tarc Electric VS-9200 switcher-fader
1 - Ball Mark VI-A effects generator
1 - GPL PA-303-A Kine Recorder
VTR: 1 - RCA 1B

c. Distribution: 10 channels video; 1 r.f. via cable to 40 receiving points; talk-back.

d. Purposes: cc instruction
off-air program distribution
remote obs.

e. Staff: (all full-time)
Technical Director
Control Room Engineer
Audio Engineer - Film Editor
Producer-Director

QUEENS COLLEGE, Flushing.

Dr. Robert P. Crawford, Director of Broadcasting

1. Yes, mainly single programs.

2a. Studios: 1 - 60' x 30')
1 - 24' x 21') 12 light circuits (6000W), manual controls
Cameras: 2 - RCA TK-15

b. 1 - RCA TS5 switcher-fader
2 - RCA TS2 switcher
Telecine: 1 - RCA TK-21 camera
1 - 36 slide, double-drum proj.
1 - B & H CDVM 16mm proj.
VTR: 1 - RCA 1B

c. Distribution: 3 channel r.f. via cable to 30 classrooms and 3 aud. with talk-back.

d. Purposes: undergrad, graduate broadcast training
cc instruction

e. Staff:
Director of Broadcasting (full-time)
2 Lecturers (part-time)
2 Engineers (full-time)

3. Yes, expansion calls for video feeds from remote locations on campus and to neighboring schools.

4. No, presently in planning.

5. No.

STATE UNIVERSITY OF NEW YORK

STATE UNIVERSITY OF NEW YORK AT ALBANY.

Robert C. Rowe, Director of TV Development

1. Yes, direct instruction in Educational Psychology and Teaching-Methods courses.

2a. Studios: 1 - 20' x 26' 20 light circuits (10,000 W), dimmer control
1 - classroom-studio 24' x 27'
Cameras: 1 - RCA TK-21
5 - DAGE 320
1 - Sarkes-Tarzian

b. 1 - Dage switcher-fader
1 - RCA TK-5 switcher-fader
1 - Ball Mark VI-A effects generator
VTR: 1 - Ampex VR-1560

c. Distribution: 5 channels video, 1 channel r.f. via cable to 8 receiving points; talk-back.

d. Purposes: cc instruction
remote observation

e. Staff: (all full-time)
Director of TV Development
Educational Television Coordinator
Producer-Director

4. No. 5. No.

STATE UNIVERSITY OF NEW YORK AT BINGHAMTON.

Leonard S. Larsen, Assistant Professor of Communications

1. No. 1a. Yes.

2a. Studios: 1 - 24' x 20'

b-d. Equipment to be installed summer, 1965; cc instruction in fall, 1965.

e. Staff:

Assistant Professor of Communications (2/3 time)
Associate Professor of Speech (1/3 time)
Chief Engineer (full-time)

3. Yes, Additional plans for communications-lecture hall and 2 studios, plus campus-wide distribution system.

4. Yes. 5. No.

STATE UNIVERSITY OF NEW YORK AT BUFFALO.

Joseph S. Plesur, ITV Supervisor

1. Yes.

2a. Studios: 1 - 23' x 45', 20 lighting circuits (22,000 W) with breakers

Cameras: 2 - Sarkes-Tarzian VCS-3A
1 - Blonder-Tongue EV-1
1 - Packard Bell 920
1 - Dumont TC-100

b. 1 - Sarkes-Tarzian VSS-4A switcher-fader
1 - Home-made auxiliary switcher

Telecine: 1 - GPL 800 camera
1 - B & H 614-CDVM 16mm projector
1 - Sarkes-Tarzian TSP-60 slide projector

VTR: 1 - Ampex VR-660

c. Distribution: 2 channel r.f. to 25 receiving points via cable; talk-back at 10 receiving points.

d. Purposes: cc instruction
remote observation
special applications in medicine, dentistry and speech.

Facility permits remote live and/or recorded production.

e. Staff: (all full-time)
ITV Supervisor
1 - ITV Engineer
2 - Photographers (part-time cameramen)
1 - Graphics artist

4. Yes. 5. Yes.

STATE UNIVERSITY OF NEW YORK AT STONY BROOK.

Sheldon Ackley, Assistant to the President

1. No. 1a. Yes.

STATE UNIVERSITY COLLEGE AT BROCKPORT.

Dr. Melvin P. Smagorinsky, Director, Instructional Television Center

1. Yes, for direct instruction at the college and elementary school levels and in the teacher training program.

2a. Studios: 1 - 35' x 20')
1 - 26' x 28') 14 lighting circuits with breakers
Cameras: 4 - Dage 320B

b. Switcher-fader: 1 - Dage
Effects: 1 - Ball
Telecine: 1 - Dage 320B camera
1 - Dalto projector (Large-Screen Dot Telecine)
VTR: 1 - Ampex VR-1500

c. Distribution: 1 video, 1 r.f. channel to 19 receiving points via cable; talk-back.

d. Purposes: undergrad broadcast training
cc instruction
Distribution of off-air programs
remote observation
productions for broadcast through RAETA

e. Staff: (all full-time)
Director, Instructional Television Center
Associate Director
1 - Technician (Engineer)
1 - Secretary

3. Plans call for complete campus-wide interconnection by 1968, with 5 studios in operation.
4. Yes, Brockport is regular contributor to RAETA.
5. No.

STATE UNIVERSITY COLLEGE AT BUFFALO.

H. Gene Steffen, Director, AV Center

1. No. 1a. Yes, awaiting production and recording facilities, summer 1965.
2. Studios: 2 - under construction
   Cameras: 1 - GPL 800
   4 - Sylvania 600
   Projector: 1 - Telebeam (Large-screen TV projection unit.)
3. Yes, lecture hall containing 7 auditoria receiving areas and 3 studios to be completed by fall 1966.
4. Yes. 5. Yes.

STATE UNIVERSITY COLLEGE AT CORTLAND.

Alfred D. Grant, Director, AV Instruction

1. Yes, for demonstrations, AV instruction and education courses
3. Yes.

STATE UNIVERSITY COLLEGE AT FREDONIA.

Douglas A. Carter, Coordinator, Plant Planning

1. Yes, through reception of broadcast programs, coordinated with on-campus instruction.
1a. Yes.
3. Plans being developed for Communications Center with 7 large-group viewing areas and 2 studios; campus-wide distribution via Centrex; activation of 10 watt FM instructional and educational radio service.
4. No. 5. Yes, "Sunrise Semester" spring, 1965.

STATE UNIVERSITY COLLEGE AT GENESEO.

Dr. John A. Davis, Acting Head, Instructional Resources Center

1. Yes, in multi-media lecture hall in Science Building.
2a. Studios: 1 - 24' x 24'; 10,000W lighting circuits, switch controlled
   Cameras: 1 - Sylvania 101
   1 - Sylvania 400
   (additional camera, control and VTR equipment on order for summer 1965)

c. Distribution (planned): multi-channel r.f. via cable to 35 receiving points; no talk-back.

d. Purposes (planned):

undergrad broadcast training
cc instruction
distribution of off-air programs

e. Staff (projected):

Head, Instructional Resources Center (full-time)
1 - Supervisor of Technical Communications (Engineer) (full-time)
1 - Associate Professor (part-time)
2 - Assistant Professor (part-time)
1 - Instructor (part-time)

3. Plans being developed for Communications Center-Lecture Hall with 2 studios and campus-wide distribution.

4. Yes, in cooperation with RAETA. 5. No.

STATE UNIVERSITY COLLEGE AT NEW PALTZ.

Robert C. Davidson, Assistant to the President

1. Yes, through occasional off-air reception.

1a. Yes, complete off-air and cc system to be installed summer 1965.

2a. Studios: 1 - in Science Building
2 - (planned) in Communications Center
(Cameras, telecine, control equipment and Ampex VR-1100 on order, summer 1965)

c. Distribution (planned):

cc instruction
distribution of off-air programs
remote observation
production for outside agencies

e. Staff (projected):

Director of Instructional Media
1 - Engineer
2 - Producer-Directors
2 - Technicians (electronic)
3 - Technicians (graphics and production)

3. Yes, beginning 1965, to embrace Communications Center-Lecture Hall with 5 large-group viewing areas, 3 studios and 3 studio-classrooms in campus school by 1967.
4. No. 5. No.

STATE UNIVERSITY COLLEGE AT ONEONTA.

Dr. F. Brooks Sanders, Director of Instructional Resources

1. Yes, 1 studio in operation preparing tapes for instructional use beginning fall 1965.

2a. Studios: 1 - 20' x 20'; 20 lighting circuits, dimmer controlled
Cameras: 2 - Dage

b. Switcher-fader: 1 - Dage
VTR: 1 - Ampex VR-660

c. Distribution: 2 r.f. channels via cable to 9 receiving points.

d. Purpose: cc instruction

e. Staff (all full-time)
Director of Instructional Resources
Chief Engineer
Art Director

3. Yes, Communications Center-Lecture Hall containing 2 studios and campus-wide distribution system under construction.

4. Yes. 5. No.

STATE UNIVERSITY COLLEGE AT OSWEGO.

Lewis B. O'Donnell, Coordinator of Television

1. Yes, for instruction in areas of English, Social Studies, Science, Education and Music.

2a. Studios: 1 - 19' x 22'
1 - 28' x 33'
30-20 amp lighting circuits with direct switches
Cameras: 3 - Sarkes-Tarzian 880
1 - Sarkes-Tarzian VCF-3B
2 - Sarkes-Tarzian 85-196

b. Switcher-fader: 2 - Sarkes-Tarzian VSS-8
Telecine: 2 - Sarkes-Tarzian VCF-3D
2 - B&H TBH-1A 16mm projectors
2 - Kodak Carousel 2x2 slide projectors
2 - Sarkes-Tarzian MP-40 multiplexers
VTR: 2 - Ampex VR-1500

c. Distribution: video and/or r.f. (5 channels) from studios and 18 remote areas to all areas of campus. Direct projected video to one auditorium; talk-back.

d. Purposes: undergrad broadcast training
cc instruction
distribution of off-air programs
remote observation

e. Staff (full-time):
Coordinator of Television
Television Technician

3. Plans call for 3 additional studios by 1967.

4. Yes. 5. Not recently.

STATE UNIVERSITY COLLEGE AT PLATTSBURGH.

William R. Dodge, Coordinator, Instructional Media Services

1. Yes, as of summer 1965.

2a. Studios: 1 - 21' x 32'; 42 lighting circuits, pole breakers
Cameras: 2 - make and model undetermined

b. Switcher-fader: 1 - make and model undetermined
Audio system: make and model undetermined (on order)
Telecine: anticipated 1966
VTR: 1 - make and model undetermined (on order)

c. Distribution: 2 channel r.f. to 25 receiving points

d. Purposes: cc instruction
distribution of off-air programs
production for local broadcast outlet

e. Staff: Director of Instructional Media (¾ time)
Engineer (full-time)
Producer-Director (full-time)
Technician (full-time)
Art Director (full-time)

3. Three additional studios to be added within two to three years.

4. Yes, at other institutions. 5. No.

STATE UNIVERSITY COLLEGE AT POTSDAM.

Dr. Robert C. Henderhan, Director of Instructional Services

1. Yes, for campus school observation and demonstrations in Education and Psychology courses.

2a. Studios: 1 - classroom-studio 25' x 35'
5 - untreated classrooms 25' x 35'
1 - (planned) production studio 20' x 30'; 36 lighting circuits (2000 W ea.) with breaker panel.

Cameras: 1 - Dage 70BR
1 - Dage 70C
2 - GPL 501

(planned) 2 - Sarkes-Tarzian 880

b. Switcher-fader (planned): 1 - custom build 10 x 10 matrix with 2 bus mixer.
VTR: (planned): 1 - Ampex VR-1560

c. Distribution: one channel video (2 additional r.f. channels planned) via cable to 19 (planned) receiving points.

d. Purposes: undergrad broadcast training
cc instruction
remote observation

e. Staff: (pending budget approval July 1, 1965; all full-time)
Director of Instructional Services
2 - Production Directors
2 - Technicians
1 - Art Director

3. Additional studios in Communications Center within 2 years.

4. No. 5. Yes.

STATE UNIVERSITY COLLEGE OF CERAMICS AT ALFRED UNIVERSITY.

J. F. McMahon, Dean of the College

1. No. 1a. Yes. 2. None. 3. No. 4. No. 5. Yes.

STATE UNIVERSITY COLLEGE OF FORESTRY AT SYRACUSE UNIVERSITY.

Dr. Robert A. Zabel, Associate Dean for Biological Sciences Division

1. No. 1a. Yes.

2a. Studios: 1 - 40' x 20'; with lighting and camera equipment (no reported details)

3. Yes, facilities planned in Biological Sciences Building, ready fall 1966.
4. No. 5. No.

***STATE UNIVERSITY COLLEGE OF HOME ECONOMICS AT CORNELL UNIVERSITY,** Ithaca (1962).
Helen G. Canoyer, Dean
1. Yes. 2. 1 Dage vidicon camera. 4. Yes. 5. No.

STATE UNIVERSITY MARITIME COLLEGE, Fort Schuyler, Bronx.
Dr. M. H. Degani
1. No. 1a. Yes. 2. None. 3. Yes, in a new Science-Engineering Building, ready 1967. 4. No. 5. No.

STATE UNIVERSITY SCHOOL OF INDUSTRIAL AND LABOR RELATIONS AT CORNELL UNIVERSITY, Ithaca.
Donald P. Dietrich, Assistant Director, Office of Resident Instruction
1. No. 1a. Yes. 2. None. 3. No. 4. No. 5. No.

4- Year Private Institutions

***ADELPHI UNIVERSITY,** Garden City. (1962).
Donald J. Canty, Instructor, Radio and Television
1. Yes. 2. None. 3. Yes. 4. No. 5. No.

***ALBANY COLLEGE OF PHARMACY OF UNION UNIVERSITY,** Albany. (1962).
Francis J. O'Brien, Dean
1. No. 1a. Undecided. 2. None. 3. No. 4. No. 5. No.

***ALFRED UNIVERSITY,** Alfred. (1962).
M. Ellis Drake, President
1. No. 1a. Yes. 2. None. 3. No. 4. Yes. 5. Yes.

BAPTIST BIBLE SEMINARY, Johnson City.
G. Arthur Woolsey, President
1. No. 1a. Yes. 2. None. 3. No. 4. No. 5. No.

BARD COLLEGE, Annandale-on-Hudson.
Harold L. Hodgkinson, Dean
1. No. 1a. No. 2. None. 3. No, a brief experiment with TV in a large-group situation was judged unsuccessful. 4. No. 5. No.

BARNARD COLLEGE OF COLUMBIA UNIVERSITY, New York,
Prof. Henry A. Boorse, Dean of the Faculty
1. No. 1a. Yes. 2. None. 3. No. 4. Yes. 5. No.

BRIARCLIFF COLLEGE, Briarcliff Manor.
Charles Adkins, President
1. No. 1a. Yes. 2. None. 3. No. 4. No. 5. No.

CATHEDRAL COLLEGE OF THE IMMACULATE CONCEPTION, Brooklyn.
Very Rev. Robert E. Welsh, President
1. No. 1a. Yes. 2. None. 3. No. 4. No. 5. No.

CLARKSON, THOMAS S., MEMORIAL COLLEGE OF TECHNOLOGY, Potsdam.
Curtis L. Barnes, Jr., Director of Public Relations
1. Yes, in the formative stages.
2a. Cameras: 5 - Grimson 700
b. Switcher-fader: 1 - KEC SIA
c. Distribution: 1 channel r.f. through local CATV system to community (approximately 1200 receivers).
d. Purposes: cc instruction
Production via local CATV system
e. Staff: 1 - Technical supervisor (10 hrs/week)
3. Yes, TV facilities to be installed in new academic buildings under development and construction.
4. No. 5. No.

COLGATE UNIVERSITY, Hamilton.
Professor Lester Blum, Chairman, Department of Economics
1. Yes.

2a. Studios: 1 - 18' x 20'; 3 lighting circuits (1300 W)
Cameras: 2 - Sylvania 400
b. Switcher: 1 - Sylvania TVCA-107
Projectors: 1 - B&H 16mm; Kodak Carousel, DuKane filmstrip
c. Distribution: 1 video, 2 r.f. channels via cable to 4 rec. points.
d. Purposes: cc instruction
experimental work in Social Science instruction
e. Staff: Director, Audio Visual Service (part-time).
3. Yes, new studio available spring 1966.
4. Yes, Economics. 5. Yes.

COLLEGE OF INSURANCE (THE), New York City.
A. Leslie Leonard, President
1. No. 1a. Yes. 2. None. 3. No. 4. No. 5. No.

COLLEGE OF NEW ROCHELLE, New Rochelle.
Mother Marie Carl Haipt, OSU, Assistant to the President
1. No. 1a. Yes. 2. None. 3. No. 4. Yes. 5. No.

COLLEGE OF SAINT ROSE, Albany.
Sister Catherine Thomas, Assistant Prof. of Education and TV Coordinator
1. No. 1a. Yes, especially in teacher training. 2. None. 3. No. 4. No. 5. No.

COLLEGES OF THE SENECA (HOBART AND WILLIAM SMITH), Geneva.
Benjamin P. Atkinson, Dean, Hobart College
1. No. 1a. Yes. 2. None. 3. No. 4. No. 5. No.

COOPER UNION FOR THE ADVANCEMENT OF SCIENCE AND ART, New York City.
Dr. Richard F. Humphreys, President
1. No. 2. None. 3. No. 4. Yes. 5. No.

CORNELL UNIVERSITY, Ithaca.
Louis W. Kaiser, Associate Prof., Head Radio-TV
1. Yes, to serve overflow enrollments.
2a. Studios: 1 - 30' x 40'
Cameras: 1 - Fairchild TC-350
d. Purposes: undergrad, graduate broadcast training
cc instruction

e. Staff: Head, Radio-TV (10 hrs)

DIVINE WORD SEMINARY, Conesus.
Very Rev. Chester Nowicki, S.U.D., President
1. No. 1a. Yes. 2. None. 3. No. 4. No. 5. No.

***DOMINICAN COLLEGE OF BLAUVELT,** Blauvelt (1962).
Sister M. Philomena, O.P., Dean
1. Yes. 2. None. 3. NA. 4. No. 5. No.

***D'YOUVILLE COLLEGE,** Buffalo (1962).
Sister Marie Christine, G.N.S.H., Dean of Arts and Sciences
1. Yes. 2. None. 3. No. 4. Yes. 5. NA.

***ELMIRA COLLEGE,** Elmira (1962).
David M. Crossman, Director, Audiovisual Center
1. Yes. 2. None. 3. Yes. 4. Yes. 5. Yes.

***FINCH COLLEGE,** New York City (1962).
Roland R. DeMarco, President
1. No. 1a. "Probably not." 2. None. 3. No. 4. No. 5. No.

GEORGE MERCER, JR. MEMORIAL SCHOOL OF THEOLOGY (THE), Port Jefferson,
Very Rev. Robert F. Capon, Dean
1. No. 1a. No. 2. None. 3. No. 4. No. 5. No.

GOOD COUNSEL COLLEGE, White Plains.
Sister Mary Charles, Dean
1. Yes. 2. None. 3. No. 4. No. 5. Yes.

HAMILTON COLLEGE, Clinton.
Winton Tolles, Dean
1. No. 1a. Yes. 2. None. 3. No. 4. No. 5. No.

HARTWICK COLLEGE, Oneonta.
Albert Nigro, A-V Director
1. Yes.
2a. Cameras: 3 - Sylvania 400M
b. Switcher: 1 - Sylvania
c. Distribution: 5 r.f. channels via cable to 33 receiving points

d. Purposes: cc instruction

e. Staff: A-V Director (full-time)

3. Yes, additional facilities in new science building.

4. No. 5. Yes.

HOFSTRA UNIVERSITY, Hempstead.

George W. Headley, Jr., Director, Audiovisual Service Department

1. Yes.

2a. Studios: 1 - 15' x 25'; 5 lighting circuits (13,500 W), with variac and direct switch control

2 - 30' x 50' classrooms

Cameras: 5 - GPL PD-250

b. Switcher-fader: 1 - custom-built

Telecine: 1 - 3-unit, custom built multiplexer

c. Distribution: video to 4 receiving points with talk-back

d. Purposes: undergrad, graduate broadcast training

cc instruction

remote observation

e. Staff (all part-time):

3 - Technical personnel

3 - Academic personnel

3. Yes. 4. Yes. 5. No.

HOLY TRINITY ORTHODOX SEMINARY, Jordanville.

Nicholas Alexander, Dean

1. No. 1a. Yes. 2. None. 3. No. 4. No. 5. No.

IMMACULATE CONCEPTION SEMINARY AT TROY, Troy.

Rev. Sigismund Brambilla, O.F.M., President

1. No. 1a. Yes. 2. None. 3. No. 4. No. 5. No.

***IONA COLLEGE,** New Rochelle (1962).

Rev. Brother Thomas A. O'Hare, Head of History and Political Science Departments

1. Yes. 2. None. 3. No. 4. NA. 5. Yes.

ITHACA COLLEGE, Ithaca.

Dr. M.N. Diskin, Assistant Prof., Executive Producer for TV

1. Yes.
2a. Studios: 1
Cameras: 2 - RCA TK-15
1 - RCA TK-205
3. Staff: Executive Producer
Film Supervisor
4. Yes. 5. Yes.

***JEWISH THEOLOGICAL SEMINARY OF AMERICA,** New York City (1962).
Bernard Mandelbaum, Provost of the Seminary
1. No. 1a. Yes. 2. NA. 3. NA. 4. NA. 5. NA (Producers of "Eternal Light" and "Directions" television series.)

JUILLIARD SCHOOL OF MUSIC, New York.
Dr. Gideon Waldrop, Dean
1. No. 1a. No. 2. None. 3. Yes, in new facilities at Lincoln Center - 1967.
4. No. 5. No.

KEUKA COLLEGE, Keuka Park.
William S. Litterick, President
1. No. 1a. Yes. 2. None. 3. Yes, in a new science building. 4. Yes, through local stations in Syracuse. 5. No.

KING'S COLLEGE (THE), Briarcliff Manor.
Warren Allen, Dean
1. No. 1a. Yes. 2. None. 3. No. 4. No. 5. Yes.

LADYCLIFF COLLEGE, Highland Falls.
Sister M. Jane Thomas, President
1. No. 1a. Yes. 2. None. 3. No. 4. No. 5. No.

***LEMOYNE COLLEGE,** Syracuse (1962).
Very Rev. Nicholas J. Sullivan, S.J., President
1. Yes. 2. None. 3. Yes. 4. Yes. 5. No.

***LONG ISLAND UNIVERSITY,** Brooklyn (1962).
Frederic W. Ness, Vice-President and Provost
1. No. 1a. (Decision will be made after appointment of a new president.) 2. None.
3. No. 4. NA. 5. NA.

MANHATTAN COLLEGE, New York City.
Brother C. Stephen, F.S.C. Academic Vice-President
1. No. 1a. Yes. 2. None. 3. No. 4. No. 5. No.

***MANHATTAN SCHOOL OF MUSIC,** New York City (1962).
Martin Sokoloff, Administrative Coordinator
1. No. 1a. Undecided. 2. None. 3. No. 4. No. 5. No.

MANHATTANVILLE COLLEGE OF THE SACRED HEART, Purchase.
Peter J. Dirr, Director of Communication Arts
1. No. 1a. Yes, in teacher education. 2. None. 3. No. 4. No. 5. No.

MARIST COLLEGE, North Road, Poughkeepsie.
Linus R. Foy, President
1. No. 1a. Yes. 2. None. 3. No, but hope to cooperate with nearby institutions having facilities. 4. No. 5. Yes.

MARYMOUNT COLLEGE, Tarrytown.
Sister M. Brendan, R.S.H.M., President
1. Yes. 2. None. 3. Yes, in a new classroom facility. 4. Yes. 5. No.

MARYMOUNT MANHATTAN COLLEGE, New York City.
Mother Jogues Egan, R.S.H.M., President
1. No. 1a. Yes. 2. None.

MILLS COLLEGE OF EDUCATION, New York City.
Amy Hostler, President
1. Yes. 2. None.

MOLLOY CATHOLIC COLLEGE FOR WOMEN, Rockville Centre.
Sister Marie Chaminade, O.P., Assistant Professor of Education
1. Yes, as a supplement to in-class lecture. 2. None. 3. No. 4. No. 5. No.

MOUNT SAINT ALPHONSUS SEMINARY, Esopus.
Rev. Frederick Prenatt, Professor of Homiletics
1. No. 1a. Yes, for Speech and Homiletics. 2. None. 3. Yes. 4. No. 5. No.

MOUNT SAINT JOSEPH COLLEGE, Buffalo.
Sister Mary Jane, Dean
1. No. 1a. Yes. 2. None. 3. No. 4. Yes. 5. No.

***MOUNT SAINT MARY COLLEGE,** Newburgh (1962).
Sister Mary Vincent, O.P., Dean
1. Yes. 2. None. 3. NA. 4. No. 5. No.

***NEW SCHOOL FOR SOCIAL RESEARCH,** New York City (1962).
Lillie Y. Froehlich, Assistant to the President
1. No. 1a. Yes. 2. None. 3. No. 4. No. 5. No.

NEW YORK INSTITUTE OF TECHNOLOGY, New York City.
Dr. Alexander Schure, President
1. Yes.
2a. Studios: 1 - 100' x 100'; 10 lighting circuits (3000 W)
Cameras: 2 - GPL (I.O.)
4 - Link TV
2 - Sylvania
2 - RCA
b. Switcher-fader: 1 - Dynair VS-60
Telecine: 1 - GE PC-2-B (Iconoscope)
VTR: 4 - SONY PV100
c. Distribution: 1 channel video to 1 receiving point
VTR's used for individual viewing of program materials
d. Purposes: undergrad broadcast training
cc instruction
e. Staff:
Chief engineer (35 hrs/week)
Head of Production (10 hrs/week)
Director of TV (5 hrs/week)
3. Yes, production center planned for 1966-67.
4. Yes, in Physics course produced by NYIT.
5. Yes, using State Education Department's College Calculus series.

NEW YORK UNIVERSITY, New York City.
Prof. Richard J. Goggin, Chairman, Department of Motion Pictures, Television and Radio
1. Yes, televises courses for credit via commercial facilities.
2a. Studios: 1 - 30' x 40'; 15 lighting circuits (2000 W ea.) with direct switching; 5 dimmer controlled circuits (2500 W ea.)

Cameras: 2 - RCA TK-15A

b. Switcher-fader: 1 - RCA TS-5A

Telecine: 1 - RCA TK-21B camera
1 - RCA TP-16F projector
1 - Selectroslide, Jr. projector

VTR: 1 - Ampex VR-1500

c. Distribution: 1 channel video to 9 receiving points.

d. Purposes: undergrad, graduate broadcast training.

e. Staff:

Chief engineer
Assistant engineer

4. Yes, since 1957 thirty-five faculty members have appeared in telecourses offered by NYU.

5. No.

NIAGARA UNIVERSITY, Niagara.

Rev. Michael J. Tumulty, C.M., Registrar

1. No. 2. None. 3. No. 4. No. 5. No.

NOTRE DAME COLLEGE OF STATEN ISLAND, Staten Island.

Mother Saint Rita Marie, Dean

1. No. 1a. Yes. 2. None. 4. No. 5. Yes.

NYACK MISSIONARY COLLEGE, Nyack.

Thomas P. Bailey, Dean

1. Yes. 1a. No. 2. None. 3. No. 4. No. 5. No.

***PACE COLLEGE,** New York City (1962).

Joseph F. Sinzer, Dean of Academic Affairs

1. No. 1a. Yes. 2. None. 3. Yes. 4. No. 5. Yes.

PASSIONIST MONASTIC SEMINARY (THE), Jamaica.

John J. Reardon, Dean

1. No. 1a. Undecided. 2. None. 3. No. 4. No. 5. No.

***POLYTECHNIC INSTITUTE OF BROOKLYN,** Brooklyn (1962).

Warren L. McCabe, Administrative Dean

1. No. 1a. Yes. 2. None. 3. No. 4. No. 5. No.

RENSSELAER POLYTECHNIC INSTITUTE, Troy.

William L. Millard, Assistant Director, Office of Institutional Research

1. Yes, in Engineering Graphics, Physics, Chemistry, Psychology, Biology and Electrical Engineering courses.

2a. Studios: 1 - 20' x 20'
1 - 25' x 20' (lecture hall)
Cameras: 3 - GE TE-16-A systems
1 - GE PE-23-B
1 - GE PE-22-A
1 - GE TE-15-26
2 - GE TE-15-A3
2 - GE 4TE3A1
1 - DuMont TC-200
1 - DuMont TC-100

b. Switcher-fader: 2 - GE 4TC-59A1

c. Distribution: 2 channels video, 2 channels r.f. to 5 reception points; talk-back facility.

d. Purposes: cc instruction

e. Staff:
Engineer (full-time)
Assistant Director, Office of Instructional Resources (¾ time)
Coordinator of Motion Picture Production (part-time)
(Facilities located at several points on campus. "Instructor-operated overhead cameras have proven to be one of the most versatile and effective instructional applications of television.")

4. Yes, closed circuit only. 5. No.

***ROBERTS WESLEYAN COLLEGE,** North Chili (1962).

Ellwood A. Voller, President

1. No. 1a. Yes. 2. None. 3. NA. 4. NA. 5. No.

ROCHESTER INSTITUTE OF TECHNOLOGY, Rochester.

Dr. Maurice Kessman, Director, Office of Educational Research

1. Yes, in selected courses preparatory to a "pilot program."

1a. Yes.

2a. Studios: 1 - 20' x 26'
1 - 25' x 43'
Cameras: 1 - Dage 300-C
b. Control equipment: 1 - Dage 700-A camera control unit
1 - Dage 400-A sync generator
c. Distribution (in advanced planning): video and r.f.
3. Yes, for installation in new campus facility 1967.
4. Yes. 5. No.

ROCHESTER, UNIVERSITY OF (THE), Rochester.
Jack End, Associate Director, Radio-Television
1. Yes. 2. None. 3. No. 4. Yes. 5. No.

***ROSARY HILL COLLEGE,** Buffalo (1962).
Sister M. Jeanne, Chairman, An Concentration
1. Yes. 2. None. 3. No. 4. Yes. 5. NA.

RUSSELL SAGE COLLEGE, Troy.
Lewis A. Froman, President
1. Yes. 2. None. 3. No. 4. Not recently. 5. No.

SAINT BERNADINE OF SIENA COLLEGE, Loudonville.
Rev. Brian F. Duffy, O.F.M., President
1. No. 1a. Yes. 2. None. 3. Yes, in a new science building under construction.
4. No. 5. No.

SAINT BERNARD'S SEMINARY AND COLLEGE, Rochester.
Rt. Rev. W.T. Craugh, President
1. No. 1a. No. 2. None. 3. No. 4. Yes. 5. No.

ST. BONAVENTURE UNIVERSITY, St. Bonaventure.
Rev. Cornelius A. Welch, OFM, Academic Vice-President
1. No. 1a. Yes. 2. None. 3. Yes, plan to participate through local 5-channel CATV facility.

***ST. FRANCIS COLLEGE,** Brooklyn (1962).
Brother Philip Harris, Vice-President of Development
1. Yes. 2. None. 3. Yes. 4. Yes. 5. No.

ST. JOHN FISHER COLLEGE, Rochester.

Rev. Joseph B. Dorsey, C.S.B., Dean

1. No. 1a. Yes. 2. None. 3. No. 4. No. 5. No.

ST. JOHN'S UNIVERSITY, Jamaica.

Kenneth P. Murr, Director, Instructional Television

1. Yes.

2a. Studios: 2 - 20' x 30'; 48 lighting circuits (19,250 W) with direct switches each
Cameras: 2 - Sarkes-Tarzian 880
2 - Sarkes-Tarzian VCF-3C

b. Switcher-fader: 1 - Sarkes-Tarzian VSS-8A
Telecine: 1 - Sarkes-Tarzian VCF-3C camera
1 - B&H TBH-1A, Design 614 projector
VTR: 1 - Dage-Nivico DV-300

c. Distribution: 2 channels r.f. via cable to 46 receiving points (96 receivers); talk-back facility.

d. Purposes: cc instruction
off-air program distribution

e. Staff (all full-time):
Director Instructional Television
Coordinator of Production
Chief engineer

4. Yes. 5. No.

SAINT JOSEPH'S COLLEGE OF WOMEN, Brooklyn.

Sister Vincent Therese, President

1. Yes. 2. None. 3. Yes, in newly completed facility. 4. Yes. 5. No.

ST. JOSEPH'S SEMINARY AND COLLEGE, Dunwoodie, Yonkers.

Peter C. Blotnicke, Registrar

1. No. 1a. Yes, in cooperation with plans of New York Archdiocese to link parochial schools and colleges via 2500 mc instructional television fixed service.

2. None. 3. Yes, as above system is developed; faculty members participating in in-service training programs for schools and teachers involved in above.

4. No. 5. No.

ST. LAWRENCE UNIVERSITY (THE), Canton.
Lawrence O. Reiner, Director of Radio-Television
1. No. 1a. Yes. 2. None. 3. No. 4. No. 5. No.

ST. PIUS X SEMINARY, Graymoor, Garrison.
Rev. Theophane Murphy, S.A., President
1. No. 1a. Yes. 2. None. 3. No. 4. No. 5. No.

ST. THOMAS AQUINAS COLLEGE, Sparkill.
Sister Evangelist Marie, O.P., President
1. Yes. 2. None. 3. Yes, plans for a facility to be occupied 1968. 4. No.
5. No.

ST. VLADIMIR'S ORTHODOX THEOLOGICAL SEMINARY, Crestwood, Tuckahoe.
David Drillock, Secretary
1. No. 1a. No. 2. None. 3. No. 4. No. 5. No.

SARAH LAWRENCE COLLEGE, Bronxville.
Paul L. Ward, President
1. No. 1a. No. 2. None. 3. No. 4. Yes. 5. No.

SKIDMORE COLLEGE, Saratoga Springs.
Shirley B. Knight, Registrar
1. No. 1a. Yes. 2. None. 3. No. 4. No. 5. No.

SYRACUSE UNIVERSITY, Syracuse.
A. Lawrence Myers, Jr., Chairman, TV-Radio Department
1. Yes.
2a. Studios: 1 -22' x 30'; 48 lighting circuits (2000 W ea).
Cameras: 2 - GE PE-17A (I.O.)
3 - DuMont TA-124 (I.O.)
b. Switcher-fader: 1-GE TC-45A
1-DuMont TA-124A
Telecine: 1 - GE PE-14A camera
1 - B&H 16mm projector
1 - Eastman 275 projector
1 - Sarkes-Tarzian Selectaslide projector
VTR: 1 - Ampex VR-1500

c. Distribution: 1 channel video, 2 r.f. via cable to 4 receiving points; talk-back at one receiving point.

d. Purposes:

undergrad, graduate broadcast training
cc instruction
distribution of off-air programs
production for local TV outlets and outside agencies

e. Staff (time varies):

Department chairman
Director of programs
Chief engineer
Technician
Studio supervisor

4. Yes. 5. No.

(Syracuse University is extensively involved in ETV council operations and in graduate and undergraduate education in mass media of several types.)

UNION COLLEGE, Schenectady.

Theodore D. Lockwood, Provost and Dean of the Faculty

1. No. 1a. No. 2. None. 4. No. 5. No.

VASSAR COLLEGE, Poughkeepsie.

Marion Tait, Dean of the Faculty

1. No. 1a. Yes, under investigation for use in teacher training. 2. None. 3. Yes, video tape and related equipment projected for use in biological sciences building, 1967. 4. No. 5. No.

***WAGNER COLLEGE,** Staten Island (1962).

Adolph J. Stern, Dean of the College

1. No. 1a. Yes. 2. None. 3. No. 4. No. 5. No.

WEBB INSTITUTE OF NAVAL ARCHITECTURE, Glen Cove.

William T. Alexander, President

1. No. 1a. No. 2. None. 3. No. 4. No. 5. No.

WELLS COLLEGE, Aurora.

Louis J. Long, President

1. No. 1a. Yes. 2. None. 3. No. 4. No. 5. No.

YESHIVA UNIVERSITY, New York City.
Sam Hartstein, Director of Public Relations
1. No. 1a. Yes.
2a. Studios: 1 - 48' x 48'; 5 junior color-tran lights; 3 color-tran converters.
Cameras: 1 - Dage
b. VTR: 1 - Dage-Nivico DV-300
3. No. 4. Faculty members continue to appear regularly in University-sponsored series on educational and commercial TV outlets, such as "Minorities in American Literature" available through N.Y. State Education Department. 5. No.

2- Year Public Institutions

ADIRONDACK COMMUNITY COLLEGE, Hudson Falls.
Charles R. Eisenhart, President
1. No. 1a. Yes. 2. None. 3. No. 4. No. 5. No.

AUBURN COMMUNITY COLLEGE, Auburn.
Albert T. Skinner, President
1. No. 1a. Yes. 2. None. 3. No. 4. No. 5. No.

BRONX COMMUNITY COLLEGE, New York City.
Dr. Robert E. Kinsinger
1. Yes, in a continuing research project in Nursing Education at Montefiore Hospital, Bronx, N. Y.
2a. Cameras: 15 - Dage 70-BSP
b. Control equipment: Custom-built switcher and audio system.
VTR: 1 - Precision Instrument.
c. Distribution: direct video to 1 receiving point.
d. Purposes: remote observation

3. Yes, two studios and complete classroom distribution system planned for new campus.
4. No. 5. No.

BROOM TECHNICAL COMMUNITY COLLEGE, Binghamton.
Mrs. W. A. Gregg, A-V Coordinator
1. No. 1a. Yes.
2a. Studios: 1 - 40' x 60', unequipped.
3. No. 4. Yes.

CORNING COMMUNITY COLLEGE, Corning.
William P. Thompson, Associate Professor
1. No. 1a. Yes, through local public schools or State University system.
2. None. 3. Yes, all new buildings have conduit for potential closed circuit distribution.
4. Yes. 5. No.

DUTCHESS COMMUNITY COLLEGE, Poughkeepsie.
William Nichols, Director of Library
1. Yes.
2a. Studios: 1 - 20' x 20'
c. Distribution: cable throughout new library (under construction).
d. Purposes (proposed): cc instruction
3. Yes, under development by faculty committee.
4. No. 5. Yes, "Sunrise Semester" and others.

***ERIE COUNTY TECHNICAL INSTITUTE,** Buffalo (1962).
Laurence E. Spring, President
1. No. 1a. Yes. 2. None. 3. Yes. 4. NA. 5. NA.

FASHION INSTITUTE OF TECHNOLOGY, New York City.
Dr. Alfred V. Sloan, Jr., Office of the Dean
1. No. 1a. Yes. 2. None. 3. No. 4. Yes. 5. No.

HUDSON VALLEY COMMUNITY COLLEGE, Troy
James J. Fitzgibbons, President
1. No. 1a. Yes. 2. None. 3. Yes. 4. No. 5. No.

JAMESTOWN COMMUNITY COLLEGE, Jamestown.
Albert W. Baisler, President
1. No. 1a. Yes. 2. None. 3. Yes, new facilities include provisions for cc instruction. 4. No. 5. No.

JEFFERSON COMMUNITY COLLEGE, Watertown.
James E. McVean, President
1. No. 1a. Yes. 2. None. 3. Yes, in new campus facility, 1967. 4. No. 5. No.

MOHAWK VALLEY COMMUNITY COLLEGE, Utica.
Leonard C. Schwartz, Director, Evening Division
1. Yes. 2. None. 3. Yes, planned acquisition of VTR for cc distribution. 4. Yes, on local stations. 5. Yes.

MONROE COMMUNITY COLLEGE, Rochester.
Eugene L. Edwards, Coordinator of Instructional Services
1. No. 1a. Yes. 2. None. 3. Yes, two-studio facility with r.f. and video distribution planned for new campus facility, 1967. 4. Unknown. 5. No.

***NASSAU COMMUNITY COLLEGE,** Garden City (1962).
John Cadden, Chairman of the Department of English and Humanities
1. No. 1a. Yes. 2. None. 3. No. 4. Yes. 5. No.

NEW YORK CITY COMMUNITY COLLEGE, Brooklyn.
Dr. John Graves, Chairman, Faculty TV Committee
1. No. 1a. Yes. 2. None. 3. Yes, TV production and distribution planned for new building facilities, 1967-68. 4. No. 5. No.

NIAGARA COUNTY COMMUNITY COLLEGE, Niagara Falls.
James D. Pletcher, Chairman, Division of Liberal Arts and Sciences
1. No. 1a. Yes. 2. None. 3. No, not until permanent facilities are ready for occupancy. 4. No. 5. No.

ONONDAGA COMMUNITY COLLEGE, Syracuse.
Prof. Richard A. Cobb, Coordinator of Communications
1. Yes.
2a. Studios: 1 studio: 8 lighting circuits (22,000 W), switch controls.
Cameras: 2 - GE 4TV-98
1 - GE 4TV-15

b. Switcher-fader: 1 - GE 4TC-59
Telecine: 1 - GE 4PC-9 camera
1 - B&H 614 projector
1 - Spindler & Sauppe 322 projector
c. Distribution: 3 channels video to 12 receiving points; talk-back facility.
d. Purposes: undergrad broadcast training
cc instruction
e. Staff (time varies):
Coordinator of Communications
Associate in Graphics
Technician
4. No. 5. No.

ORANGE COUNTY COMMUNITY COLLEGE, Middletown.
Donald L. Sinnock, Coordinator of Audiovisual Services
1. Yes, in nurse-training (off campus) and cc instruction (on campus).
2a. Studios: 1 - 24' x 17'
Cameras: 1 - GPL
1 - Dage 320 (planned)
b. VTR: 1 - Ampex VR-1560
c. Distribution: 1 channel video, 1 r.f. via cable to 22 receiving points.
d. Purposes: cc instruction
off-air distribution of programs
e. Staff:
AV Coordinator
Nursing faculty
5. No. (Facilities located at Horton Memorial Hospital, Middletown, and on campus.)

QUEENSBOROUGH COMMUNITY COLLEGE, Bayside.
John C. Lackas, Dean of Administration
1. No. 1a. Yes. 2. None. 3. Yes. 4. No. 5. No.

ROCKLAND COUNTY COMMUNITY COLLEGE, Suffern.
Seymour Eskow, President
1. No. 1a. Yes. 2. None. 3. Yes. 4. No. 5. No.

STATE UNIVERSITY AGRICULTURAL AND TECHNICAL COLLEGE AT ALFRED.

Chester Galli, Director, Audiovisual Services

1. Yes. 1a. Yes, for image magnification and large-group instruction.

2a. Studios: 1 - 10' x 14'

Cameras: 2 - GE (solid State vidicon)

b. Switcher: 1 - GE

c. Distribution: 1 channel video, 1 r.f. via cable to 10 receiving points; talk-back facility.

d. Purposes: cc instruction

e. Staff: Director of Audiovisual Services (part-time)

4. No. 5. No.

STATE UNIVERSITY AGRICULTURAL AND TECHNICAL COLLEGE AT CANTON.

Albert E. French, President

1. No. 1a. Yes, understudy for development in new campus facility and in conjunction with State University plan.

2. None. 3. Yes, at new campus site, 1967. 4. No. 5. Yes.

STATE UNIVERSITY AGRICULTURAL AND TECHNICAL COLLEGE AT COBLESKILL.

Charles M. Gaffney, Administrative Dean

1. No. 1a. Yes, when communications center is constructed. 2. None. 3. No.

4. No. 5. No.

STATE UNIVERSITY AGRICULTURAL AND TECHNICAL COLLEGE AT DELHI.

William R. Kunsela, President

1. No. 1a. Yes. 2. None. 3. Yes. 4. No. 5. No.

STATE UNIVERSITY AGRICULTURAL AND TECHNICAL COLLEGE AT FARMINGDALE.

Arthur H. Maybin, Planning Coordinator

1. No. 1a. Yes. 2a. Studios: 1 - 21' x 36' 3. Yes, plans call for beginning development fall, 1965. 4. No. 5. No.

STATE UNIVERSITY AGRICULTURAL AND TECHNICAL COLLEGE AT MORRISVILLE.

John W. Stewart, Dean

1. No. 1a. Yes, new building currently in equipment acquisition phase.

2a. Studios: 1 - 23' x 24'

Cameras and related equipment (b-c) in process of being acquired.

d. Purposes (proposed): cc instruction

4. No. 5. No.

STATEN ISLAND COMMUNITY COLLEGE, St. George.

Dr. Irving L. Kosow, Prof. Electrical Technology

1. No. 1a. Yes. 2. None. 3. Yes, plans being formulated for development of television in new campus facility. 4. No. 5. No.

SUFFOLK COUNTY COMMUNITY COLLEGE, Selden.

Joseph J. Tobias, Director, Community Relations and Publications

1. No. 1a. Yes, pending implementation of State University plan for ETV network. 2. None. 3. No, not in immediate future, matter under study. 4. Yes. 5. No.

SULLIVAN COUNTY COMMUNITY COLLEGE, South Fallsburg.

Richard F. Grey, Dean

1. No. 1a. Yes, in new campus facility planned for 1968. 2. None. 3. No. 4. No. 5. No.

ULSTER COUNTY COMMUNITY COLLEGE, Kingston.

John J. America, Coordinator of Audiovisual Services

1. No. 1a. Yes, in new campus facility, 1966-67. 2. None. 3. Yes, in design stages. 4. No. 5. No.

WESTCHESTER COMMUNITY COLLEGE, Valhalla.

Phillip C. Martin, President

1. No. 1a. Yes. 2. None. 3. No. 4. No. 5. No.

2- Year Private Institutions

ACADEMY OF AERONAUTICS, Flushing.

Walter M. Hartung, President

1. No. 1a. No. 2. None. 3. No. 4. No. 5. No.

***BENNETT COLLEGE,** Millbrook (1962).
George B. Davis, Librarian
1. No. 1a. Yes. 2. None. 3. No. 4. No. 5. No.

BUFFALO DIOCESAN PREPARATORY SEMINARY, Buffalo.
Monsignor Ralph M. Miller, Rector
1. Yes. 2. None. 3. No. 4. No. 5. No.

CATHERINE MCAULEY COLLEGE, Rochester.
Rev. James Callan, Professor-ETV Liaison Officer
1. No. 1a. Yes. 2. None. 3. No. 4. No. 5. Yes.

CAZENOVIA COLLEGE, Cazenovia.
Mrs. W.P. Miller, Secretary to the President
1. No. 1a. Yes. 2. None. 3. No. 4. No. 5. No.

CONCORDIA COLLEGIATE INSTITUTE, Bronxville.
Eric Walle, Director, Audiovisual Services
1. No. 1a. Undecided. 2. None. 3. No. 4. No. 5. No.

ELIZABETH SETON COLLEGE, Yonkers.
Sister Rose Marie, Head Librarian
1. No. 1a. No. 2. None. 3. No. 4. No. 5. No.

***EPIPHANY APOSTOLIC COLLEGE,** Newburgh (1962).
Very Rev. Cornelius Sexton, S.S.J., Rector
1. No. 1a. No. 2. None. 3. No. 4. No. 5. Yes.

HILLSIDE HALL, Troy.
Brother B. Raymond, F.S.C., President
1. Yes, open-circuit programs only on a non-regular basis.
1a. Not with respect to closed circuit.
2. None. 3. No. 4. No. 5. No.

***IMMACULATA COLLEGE,** Hamburg (1962).
Sister M. Sanctia, Instructor
1. Yes. 2. None. 3. NA. 4. No. 5. No.

LA SALETTE SEMINARY, Altamont.

Rev. Louis Ouellette, M.S., Dean

1. No. 1a. Yes. 2. None. 3. No. 4. No. 5. No.

MARIA COLLEGE OF ALBANY, Albany.

Sister Mary Geraldine, Dean

1. No. 1a. Yes. 2. None. 3. No. 4. Yes. 5. No.

***MARIA REGINA COLLEGE,** Syracuse (1962).

Sister Mary Tarcisia, President

1. No. 1a. Yes. 2. None. 3. No. 4. No. 5. No.

MATER CHRISTI SEMINARY, Albany.

Rev. John Roos, Rector

1. No. 1a. No. 2. None. 3. No. 4. No. 5. No.

MATER DEI COLLEGE, Ogdensburg.

Sister M. Mildred, Dean

1. No. 1a. No. 2. None. 3. No. 4. No. 5. No.

OUR LADY OF HOPE MISSION SEMINARY, Newburgh.

Rev. William P. McSweeney, President

1. No. 1a. Possibly. 2. None. 3. No. 4. No. 5. No.

PACKER COLLEGIATE INSTITUTE, Brooklyn.

Elinor Clark, Secretary to the Institute

1. No. 1a. No. 2. None. 3. No. 4. No. 5. No.

PAUL SMITH'S COLLEGE OF ARTS AND SCIENCES, Paul Smiths.

Dr. Chester L. Buxton, President

1. No. 1a. Yes. 2. None. 3. No. 4. No. 5. No.

***PRESENTATION JUNIOR COLLEGE OF THE SACRED HEART,** Newburgh (1962).

Sister Mary Berchmans, Dean

1. Yes. 2. None. 3. NA. 4. No. 5. No.

QUEEN OF THE APOSTLES COLLEGE, Harriman.

Sister M. Regina, C.S.A.C., Dean

1. No. 1a. Yes. 2. None. 3. Yes, in building now under construction. 4. No.
5. No.

***SAINT CLARE COLLEGE,** Williamsville (1962).
Sister Marie Louise, Dean
1. Yes. 2. None. 3. NA. 4. Yes. 5. Yes.

***ST. JOSEPH'S SERAPHIC SEMINARY,** Callicoon (1962).
Rev. Liguori Muller, Rector
1. No. 1a. No. 2. None. 3. No. 4. No. 5. No.

ST. PIUS X PREPARATORY SEMINARY OF THE DIOCESE OF ROCKVILLE CENTRE, Uniondale.
Very Rev. John J. Wiest, President
1. No. 1a. Yes. 2. None. 3. No, except as it might relate to Diocesan policy for development of television on an area-wide basis. 4. No. 5. No.

SANCTA MARIA COLLEGE, Buffalo.
Sister M. Paracleta, Dean
1. Yes. 2. None. 3. No. 4. No. 5. No.

VILLA MARIA COLLEGE OF BUFFALO, Buffalo.
Sister Mary Josephine, Dean-Registrar
1. Yes. 2. None. 3. No. 4. No. 5. No.

VOORHEES TECHNICAL INSTITUTE, New York City.
Paul Zbar, Head, Electronics Technology Department
1. No, a course in television electronics is included in the elective curriculum. 1a. Yes.
2a. Cameras: 2 - GE T-4 portable camera system with 8 monitors.
c. Distribution: video to 8 receiving points; talk-back.
d. Purposes: Technical instruction on CCTV circuits and systems.
e. Staff: Faculty of Electronics Technology Department.
3. No. 4. No. 5. No.

WADHAMS HALL, Ogdensburg.
Very Rev. Monsignor Floyd J. Brown, Rector
1. No. 1a. Yes, in conjunction with nearby colleges.
2a. Studios: 1 - 48' x 48'; No equipment.
4. No. 5. No.

WILLIAM H. MINER AGRICULTURAL RESEARCH INSTITUTE (THE), Chazy.
Edward J. Czametsky, Dean
1. No. 2. None. 3. No. 4. No. 5. No.

Graduate and Specialized Institutions

***ALBANY LAW SCHOOL OF UNION UNIVERSITY,** Albany (1962).
Andrew V. Clements, Dean
1. No. 1a. No. 2. None. 3. No. 4. NA. 5. NA.

ALBANY MEDICAL COLLEGE OF UNION UNIVERSITY, Albany.
Dr. Frank M. Woolsey, Jr., Chairman, Department of Postgraduate Medicine
1. Yes, in Pharmacology, Physiology, Radiology.
2a. Cameras: 14 - Specially constructed, (9 I.O., 5 Vidicon)
1 - GE Image Intensifier System
4 - Westinghouse Image Intensifier Systems
2 - Grimson Special
b. VTR: 1 - Dage DV-200.
c. Distribution: 2 channels video to 16 receiving points; talk-back facility.
d. Purposes: remote observation
observation of otherwise difficult visual fields
e. Staff: Director of Biomedical Engineering
Department Heads of: Pharmacology
Physiology
Postgraduate Medicine
Radiology
4. No. 5. No. (Location of equipment is in various areas of building complex.)

BIBLICAL SEMINARY IN NEW YORK CITY, New York City.
Paul K. Jensen, Comptroller
1. No. 1a. NA. 2. None. 3. No. 4. No. 5. No.

***BROOKLYN LAW SCHOOL,** Brooklyn (1962).
Jerome Prince, Dean
1. No. 1a. No. 2. None. 3. No. 4. No. 5. No.

***COLGATE ROCHESTER DIVINITY SCHOOL,** Rochester (1962).
Gene E. Bartlett, President
1. No. 1a. No. 2. None. 3. No. 4. Yes. 5. No.

COLUMBIA UNIVERSITY, COLLEGE OF PHARMACY, New York City.
Joseph L. Kanig, Dean
1. No. 1a. Yes. 2. None. 3. No. 4. No. 5. No.

COLUMBIA UNIVERSITY, GRADUATE SCHOOL OF JOURNALISM, New York City.
William A. Wood, Associate Professor of Journalism
1. Yes, for TV journalism training, programs in the Arts, and for teacher training. New facilities being planned, 1966.
2a. Studios (planned): 1 - 20' x 30'; minimal lighting facilities.
Cameras: 2 - Sylvania (vidicon)
b. Switcher: 1
Telecine: 1 - Sylvania camera
1 - Kalart projector
c. Distribution: cable to 3 receiving points; talk-back.
d. Purposes: graduate broadcasting training.
e. Staff (part-time):
Associate Professor in Journalism
4. Yes, on local and network programs on an individual basis. 5. No.

COLUMBIA UNIVERSITY TEACHERS COLLEGE, New York City.
Paul W.F. Witt, Professor of Education
1. Yes, in areas of teacher training in television and counseling.
2a. Studios: 2 -
Cameras: 2 - Dage
d. Purposes: graduate broadcast training in ETV

e. Staff:

Professional ETV personnel (part-time)

2 - Graduate Assistants (half-time)

4. Yes. 5. Yes.

GENERAL THEOLOGICAL SEMINARY OF THE PROTESTANT EPISCOPAL CHURCH, New York City.

Lawrence Rose, Dean

1. No. 1a. No. 2. None. 3. No. 4. No. 5. No.

***HEBREW UNION COLLEGE - JEWISH INSTITUTE OF RELIGION,** New York City (1962).

Paul M. Steinberg, Executive Dean

1. No. 1a. No. 2. None. 3. No. 4. No. 5. No.

***INSTITUTE OF PUBLIC ADMINISTRATION,** New York City (1962).

Luther Gulick, Chairman

1. No. 1a. Yes. 2. None. 3. No. 4. Yes. 5. NA.

MARYKNOLL SEMINARY, Maryknoll.

Rev. Albert V. Fedders, President

1. No. 1a. No. 2. None. 3. No. 4. No. 5. No.

***NEW YORK MEDICAL COLLEGE,** New York City (1962).

Martin Elliot Silverstein, Associate Dean and Registrar

1. No. 1a. Yes. 2. None. 3. No. 4. No. 5. No.

THE ROCKEFELLER INSTITUTE, New York City.

Detlev W. Bronk, President

1. No. 1a. Yes. 2. None. 3. No. 4. No. 5. No.

***STATE UNIVERSITY DOWNSTATE MEDICAL CENTER,** Brooklyn (1962).

Brian F. Hoffman, Professor of Physiology

1. Yes. 2. 2 vidicon cameras. 4. No. 5. No.

STATE UNIVERSITY GRADUATE SCHOOL OF PUBLIC AFFAIRS, Albany.

Ray Pethtel, Assistant to the Dean

1. No. 1a. Perhaps in adult education. 2. None. 3. No. 4. No. 5. No.

STATE UNIVERSITY UPSTATE MEDICAL CENTER, Syracuse.
Robert G. Jennings, Laboratory Equipment Designer
1. Yes, but still in beginning stages of development.
2a. Cameras: 1 - RCA (custom design, portable)
Lighting: Portable floods and spots.
c. Distribution: video; talk-back facility.
d. Purposes: cc instruction
e. Staff: Electronic mechanic (20 hrs/term)
4. No. 5. No.

***STATE UNIVERSITY VETERINARY COLLEGE,** Cornell University, Ithaca (1962).
Ellis P. Leonard, Head, Department of Small Animal Medicine and Surgery
1. Yes. 2. 1 remote control vidicon camera. 4. No. 5. No.

UNION THEOLOGICAL SEMINARY, New York.
Prof. Robert Seaver, Director, Department Speech, Drama and Communication
1. Yes, in Speech, Audiovisual, and Broadcasting courses, and televised lectures.
2a. Studios: 1 - 30' x 20'
1 - 20' x 12'
Lighting: 4 - 1000 W floods
Cameras: 1 - RCA HCV-2, with zoom lens
c. Distribution: 1 channel r.f. via cable to 5 receiving points.
d. Purposes: undergraduate broadcast training
cc instruction
remote observation
speech training
e. Staff: (all full-time)
Department Director
Assistant to the Director
Speech Professor
4. Yes. 5. No.

APPENDIX I. Survey Questionnaire

About three years ago the New York State Education Department, Division of Educational Communications, conducted the first state-wide survey of educational television facilities and utilization in higher educational institutions throughout the State. The results of that survey were subsequently published in a booklet titled *Survey '62*, a copy of which you should have received. It was stated at that time that information about television in higher education was changing so rapidly that biennial or triennial surveys would be conducted as a matter of course. The enclosed questionnaire is intended to update the information provided in 1962 in both depth and breadth.

I hope that you will not find the completion of the questionnaire a burdensome task. We have attempted to elicit information which we feel will be valuable, not only to the Division of Educational Communications, as we plan and work toward a state-wide development of educational television, but also to administrators in higher educational institutions who might wish to use the progress of other institutions as a measure by which to plan their own programs.

If you are no longer the person to whom such inquiries should be directed, would you please forward the questionnaire to the appropriate individual at your institution. We will be very happy to discuss any questions pertaining to the questionnaire, as well as the specific details of your plans in educational television, either by phone or at a conference, if you will contact me in Albany.

Since time is of the essence in making this information useful throughout the State, I must ask that you return the completed questionnaire to this office not later than March 25. If we do not hear from your institution by that date, we will assume that the information obtained in 1962 remains unchanged, and will republish that information in lieu of the new.

Thank you for your cooperation.

Sincerely yours,

John F. Price
Associate in TV - Higher Education

Spring 1965

The State Education Department

1965 Survey of Educational Television Facilities
in Institutions of Higher Education in New York State

1. Have you utilized television in any phase of instruction at your institution?

1962: Yes No

1965: Yes No Comment: _____

_____

a. If your answer is No, would you indicate whether you feel your institution will ever have any need or interest in employing television as an educational tool?

1962: Yes No

1965: Yes No Comment: _____

_____

2. If you have television equipment at your institution, indicate the amount and kind (excluding receiving equipment).

1962: (See attached summary)

1965: Facilities currently operating or in advanced planning:

a. Production facilities:

Studios: _____ Dimensions: _____ x _____

_____ _____ x _____

Camera equipment: _____ _____ _____
(No.) (mfgr.) (model)

_____ _____ _____

Lighting facilities: ____ _____ _____ _____
(No.) (circuits) (wattage) (controls)

____ _____ _____ _____

b. Control and related equipment:

Switcher-Fader: _____ _____ _____
(No.) (mfgr.) (model)

_____ _____ _____

Effects: _____ _____ _____
(No.) (mfgr.) (model)

_____ _____ _____

Telecine:

Cameras: _____ _____ _____
(No.) (mfgr.) (model)

Projectors (list number, type and make): _____

_____

Video tape: _____ _____ _____
(No.) (mfgr.) (model)

_____ _____ _____

c. Distribution facilities:
Type of distribution:

direct video _____ No. of channels _____

r.f. _____ No. of channels _____
(system: cable, microwave, 2500 mc, etc.)

other (describe) _____

number of reception points _____

talk-back facility: Yes No

d. For what purposes are your facilities used?

Training students in broadcasting curriculum _____; undergraduate _____; graduate _____.
Closed circuit instruction and enrichment _____
Distribution of off-air programs _____
Other (please specify) _____

Remote observation _____
Productions for broadcast via _____
(name outlet)
Production under contract to outside agencies _____

e. Staff positions: Please list only the *titles* of all staff associated with the facility (exclusive of part-time student personnel), and indicate approximate time spent in the capacity.

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

3. If you do not have television facilities on your campus, do you have any plans for the installation of equipment in the immediate future?

1962: Yes No

1965: Yes No Comment: _____

4. Has any member of your faculty ever appeared, regularly, on television in an educational series or offered a telecourse?

1962: Yes No

1965: Yes No Comment: _____

5. Has your institution cooperated with any other institution, with "Continental Classroom," or similar programs, in accepting televised instruction as a part of your regular academic program?

   1962: Yes No

   1965: Yes No Comment: _____

   _____

6. Describe the location of the facility on your campus, giving correct address if different from institution address: _____

   _____

7. Name and title of person in charge of facility or from whom additional information may be obtained:

   _____ _____

   (name) (title)

   _____

   (telephone number)

8. Please add any additional information you would want included in a State Education Department report of your institution's involvement with educational television.

9. Name and title of person completing questionnaire: _____

   _____

   Date: _____

   Please return questionnaire and direct inquiries to:

   Division of Educational Communications
   State Education Department
   Albany, New York 12224
   Phone: Area Code 518 GR 4-5823

10. Would you like to receive a copy of such reports as are to be distributed as a result of this survey?

    Yes No

INSTITUTIONS OF HIGHER LEARNING IN NEW YORK STATE HAVING TELEVISION FACILITIES (PROJECTED THROUGH FALL, 1965)

1. Albany Medical College, Albany
2. Brooklyn College, Brooklyn
3. Bronx Community College, Bronx, New York
4. Broome County Technical Institute, Binghamton
5. Clarkson College, Potsdam
6. Colgate University, Hamilton
7. Columbia University Graduate School of Journalism, New York
8. Columbia University Teachers College, New York
9. Cornell University, Ithaca
10. Dutchess Community College, Poughkeepsie
11. Hartwich College, Oneonta
12. Hofstra University, Hempstead
13. Hunter College, New York
14. Ithaca College, Ithaca
15. New York Institute of Technology, New York
16. New York University, Washington Square, New York
17. Onondaga Community College, Syracuse
18. Orange County Community College, Middletown
19. Queens College, Flushing
20. Rensselaer Polytechnic Institute, Troy
21. Rochester Institute of Technology, Rochester
22. St. John's University, Jamaica, New York

STATE UNIVERSITY OF NEW YORK

UNIVERSITY CENTERS

23. State University at Albany
24. State University at Binghamton
25. State University at Buffalo

MEDICAL CENTERS

26. Upstate Medical Center at Syracuse
27. Downstate Medical Center at Brooklyn, New York

COLLEGES OF ARTS AND SCIENCES

28. College at Brockport
29. College at Buffalo
30. College at Cortland
31. College at Fredonia
32. College at Geneseo
33. College at New Paltz
34. College at Oneonta
35. College at Oswego
36. College at Plattsburgh
37. College at Potsdam

SPECIALIZED COLLEGES

38. College of Forestry at Syracuse University
39. College of Home Economics at Cornell University, Ithaca
40. Veterinary College at Cornell University, Ithaca

AGRICULTURAL AND TECHNICAL COLLEGES (TWO-YEAR)

41. Agricultural and Technical College at Alfred
42. Agricultural and Technical College at Farmingdale
43. Agricultural and Technical College at Morrisville

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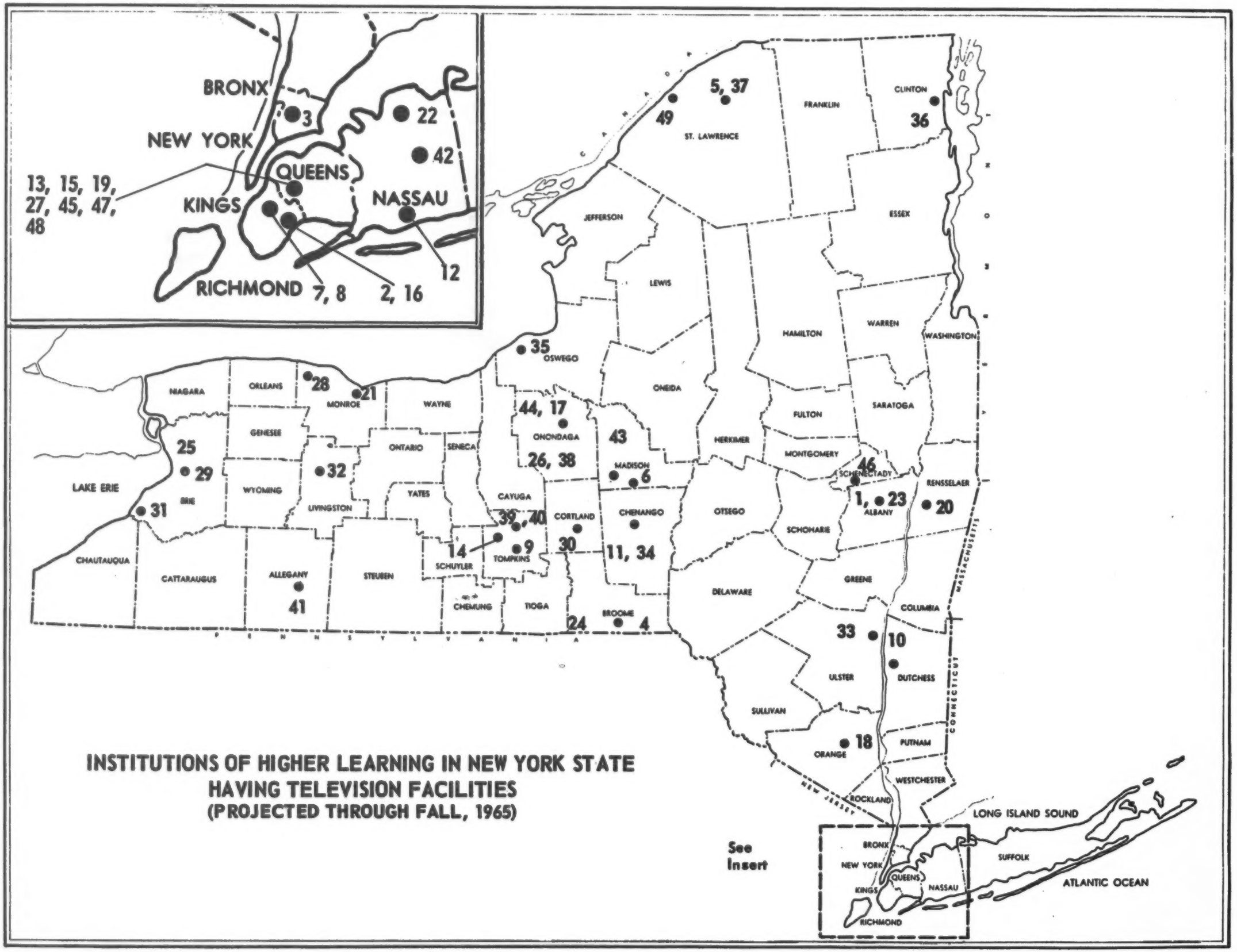
44. Syracuse University, Syracuse
45. Union Theological Seminary, New York
46. Union College, Schenectady, New York
47. Voorhees Technical Institute, New York
48. Yeshiva University, New York
49. Wadhams Hall, Ogdensburg



INSTITUTIONS OF HIGHER LEARNING IN NEW YORK STATE HAVING TELEVISION FACILITIES
(PROJECTED THROUGH FALL, 1965)

L-416-r

THE UNIVERSITY OF THE STATE OF NEW YORK

Regents of the University
(with years when terms expire)

Edgar W. Couper, A.B., LL.D., L.H.D., *Chancellor*, Binghamton, 1968
Thad L. Collum, C.E., *Vice-Chancellor*, Syracuse, 1967
Alexander J. Allan, Jr., LL.D., Litt.D., Troy, 1978
Charles W. Millard, Jr., A.B., LL.D., Buffalo, 1973
Everett J. Penny, B.C.S., D.C.S., White Plains, 1970
Carl H. Pforzheimer, Jr., A.B., M.B.A., D.C.S., Purchase, 1972
Edward M. M. Warburg, B.S., L.H.D., New York, 1975
J. Carlton Corwith, B.S., Water Mill, 1971
Joseph W. McGovern, A.B., LL.B., L.H.D., LL.D., New York, 1969
Joseph T. King, A.B., LL.B., Queens, 1977
Joseph C. Indelicato, M.D., Brooklyn, 1974
Mrs. Helen B. Power, A.B., Litt.D., Rochestet, 1976
Francis W. McGinley, B.S., LL.B., Glens Falls, 1979
George D. Weinstein, LL.B., Hempstead, 1966
Max J. Rubin, LL.B., L.H.D., New York, 1980

PRESIDENT OF THE UNIVERSITY AND COMMISSIONER OF EDUCATION
James E. Allen, Jr.

DEPUTY COMMISSIONER OF EDUCATION
Ewald B. Nyquist

ASSOCIATE COMMISSIONER FOR CULTURAL EDUCATION
Hugh M. Flick

DIRECTOR, DIVISION OF EDUCATIONAL COMMUNICATIONS
Lee E. Campion

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END
5/28/68